

Lizania Cruz: *Gathering Evidence: Santo Domingo & New York City*

Curator-Mentor: Guadalupe Maravilla

July 22 - August 25, 2021



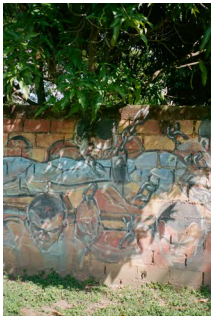
¿Se buscan testigos! NYC. Newspaper Ad Intervention, 2021
Newspaper
Dimensions variable



¿Se buscan testigos! R.D. Newspaper Ad Intervention, 2021
Newspaper
Dimensions variable



Photographic Evidence: Boca Chica, 2019
C-print photograph on archival paper
30 x 20 inches



Photographic Evidence: Boca de Nigua, 2019
C-print photograph on archival paper
30 x 20 inches



Photographic Evidence: Boca de Nigua, 2019
C-print photograph on archival paper
30 x 20 inches



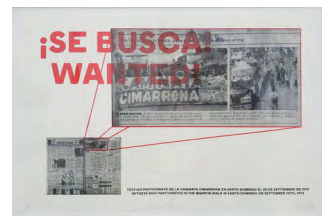
Portrait of a Detective in NYC, 2021
C-print photograph on archival paper
20 x 30 inches



Acción participativa, Santo Domingo, Enero 2020 (Participatory Action, Santo Domingo, January 2020), 2020
Photograph prints on matte paper
10 x 8 inches each



Militante Feminista 1j4 [1j4 Feminist Militant], 2021
Photolithography and silkscreen on archival paper
16 x 24 inches
Edition 10 + 2 AP



Caminata Cimarrona [Maroon Walk], 2021
Photolithography and silkscreen on archival paper
16 x 24 inches
Edition of 10 + 2 AP

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Marcha Constitucionalista [Constitutional March], 2021
 Photolithography and silkscreen on archival paper
 16 x 24 inches
 Edition of 10 + 2 AP



¡Se buscan testigos! NYC [Looking for Witnesses! NYC], 2021
 Video documentation
 20 minutes and 15 seconds



¡Se buscan testigos! R.D. [Looking for Witnesses! D.R.], 2020
 Video documentation
 3 minutes and 18 seconds



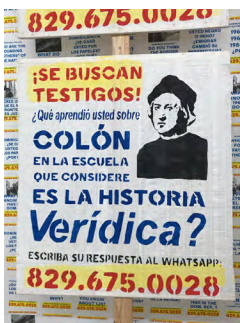
¡Se buscan testigos! NYC [Looking for Witnesses! NYC], 2021
 Risograph
 11 x 8.5 inches
 Edition of 50



The Plaintiffs Records, 2021
 Letter press, foil stamping on paper
 17.25 x 11.25 x 72 inches
 Edition of 20



¡Se buscan testigos! R.D. One Island, 2020
 Rice sack, acrylic paint
 46 x 40 inches
 Edition of 3 + 2 AP



¡Se buscan testigos! R.D. Christopher Columbus, 2020
 Rice sack, acrylic paint
 46 x 40 inches
 Edition of 3 + 2 AP



¡Se buscan testigos! R.D. Virgen Mercedes, 2020
 Rice sack, acrylic paint
 46 x 40 inches
 Edition of 3 + 2 AP



¡Se buscan testigos! R.D. Salsa, Merengue, Bachata, 2020
 Rice sack, acrylic paint
 46 x 40 inches
 Edition of 3 + 2 AP

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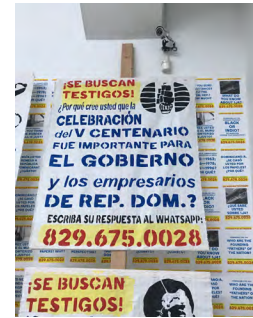
July 22 - August 25, 2021



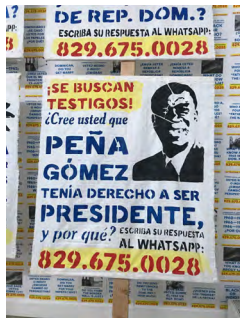
¡Se buscan testigos!, R.D.
Mangú, 2020
Rice sack, acrylic paint
46 x 40 inches
Edition of 3 + 2 AP



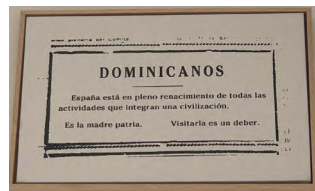
¡Se buscan testigos!, R.D.
Enslaved People, 2020
Rice sack, acrylic paint
46 x 40 inches
Edition of 3 + 2 AP



¡Se buscan testigos!, R.D. V
Centenary, 2020
Rice sack, acrylic paint
46 x 40 inches
Edition of 3 + 2 AP



¡Se buscan testigos!, R.D.
Peña Gómez, 2020
Rice sack, acrylic paint
46 x 40 inches
Edition of 3 + 2 AP



Evidencia 004: Anuncio Listín
Diario Viernes, 3 de Mayo, 1929.
Página Dieciseis [Evidence 004:
Advertisement in Listín Diario
on Friday May 3rd, 1929], 2019
Silkscreen on canvas
21 x 15 inches



Evidencia 010: La Gayumba, herramienta
para la memoria de nuestros ancestros
Africanos [Evidence 010: La Gayumba,
a tool for the memory of our African
ancestors], 2020
Coffee, guava sticks, palm yagua, video,
vinyl photograph of happening
Dimensions variable



Evidencia 026: Terminología del
Mestizaje [Evidence 026: Terminology
of Miscegenation], 2019
Silkscreen and China ink on canvas
20 x 24 inches



Plano del faro a Colón, 2021
Etching, chine collé, and letterpress
on archival paper
10 x 16 inches
Edition of 10 + 2 AP



Evidence 34: Bath Sugar, 2021
Readymade
Dimensions variable

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Evidence 5: DNA Sample, 2021
Readymade
Dimensions variable



Evidence 67: Azabache Bracelet, 2021
Readymade
Dimensions variable



Evidence 11: Cut Sugar Cane, 2021
Readymade
Dimensions variable