

**Golnar Adili: *Found in Translation:*  
*A Story of Language, Play, and a Personal Archive***

Curator-Mentor: Kevin Beasley  
January 27 - February 26, 2022



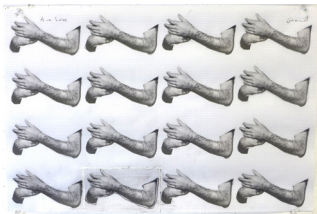
*Light Fixture*, 2021  
Wood, wax, twine, cloth  
36 x 11 x 11 inches



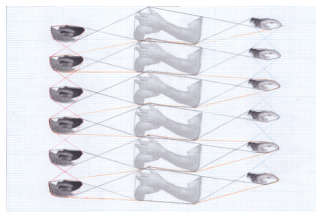
*She Feels Your Absence Deeply-Pixels*, 2017  
Digital print on Japanese paper,  
1/4 inch wooden cubes, beeswax  
18 x 20 x 1/4 inches



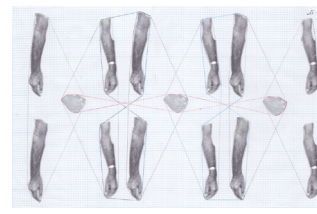
*As They Sit They Settle*  
(*Benshinand-Benshaanand*), 2018  
3D Resin Print  
14 x 9 x 1-1/2 inches



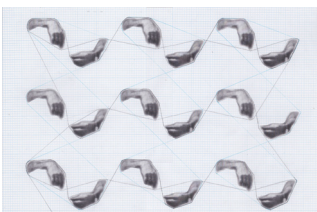
*Embrace Collage*, 2013  
Digital print on graph paper,  
graphite  
11 x 17 inches



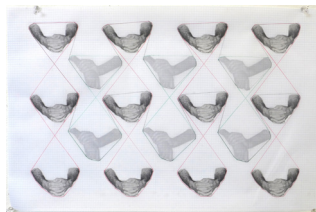
*Embrace Wingspan Collage*, 2013  
Digital print on graph paper,  
graphite  
11 x 17 inches



*Embrace Wingspan Collage*, 2013  
Digital print on graph paper,  
graphite  
11 x 17 inches



*Holding the Camera String*, 2013  
Digital print on Japanese paper,  
elastic thread, wood, foam,  
plaster, batting, straps  
11 x 17 inches



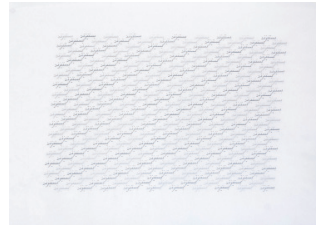
*Interlockings*, 2013  
Digital print on graph paper,  
graphite  
11 x 17 inches

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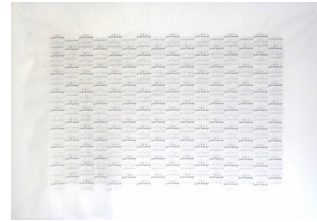
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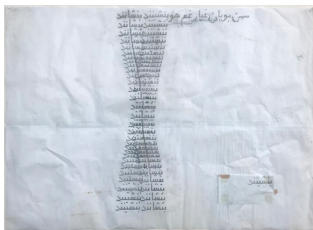
*My Mother's Eyes Woven Into My Chest*, 2018  
Two transfer prints woven  
17 x 20 inches



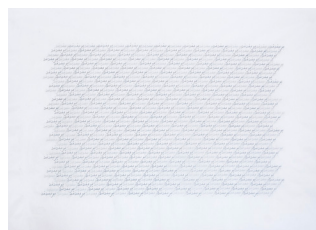
*They Quarrel (Bestizand)*, 2015  
Silk Screen on two layers of  
lens paper  
24 x 36 inches



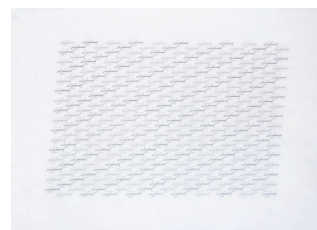
*As They Sit, They Seat (Benshinand-Benshaanand)*, 2015  
Silk Screen on four layers of  
lens paper  
24 x 36 inches  
Edition of 10



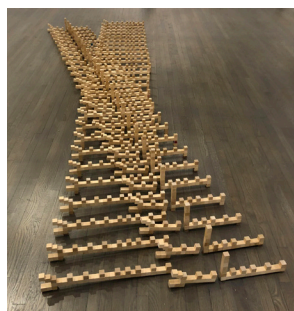
*Samanbouyan*, 2008  
Graphite on paper  
24 x 36 inches



*They Are Bound (Barbandand)*, 2015  
Silk Screen on two layers of  
lens paper  
24 x 36 inches



*They Seat (Benshaanand)*, 2015  
Silk Screen on four layers of  
lens paper  
24 x 36 inches



*Untitled*, 2021  
25 x 3 x 1 inches (each)



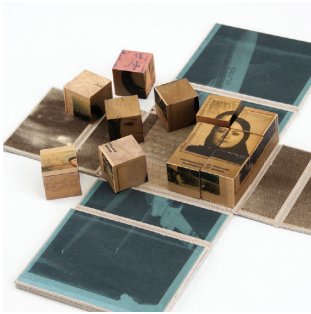
*Seesaw*, 2021  
120 x 24 x 1 inches



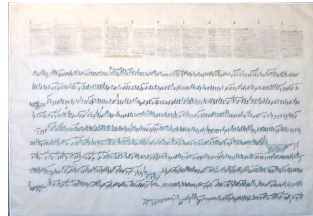
*My Mother's Eyes*, 2018  
Photo lithography  
18 x 30 inches

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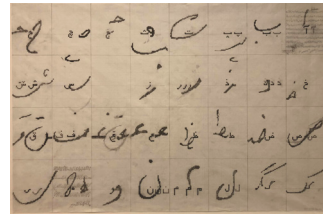
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*She Feels Your Absence Deeply*, 2021  
3.25 x 4.25 x 1.75 inches (closed)  
Publisher: Women's Studio Workshop  
Edition of 50  
Photo by Alec Logan Smith



*When All the Tears Filter Through  
the Forest of Alef and Collect in My  
Ocean of Ye*, 2016  
Transfer on lens paper, beeswax,  
lens paper collage  
25 x 37 inches



*Alphabet Comparative Study*  
Graphite on paper  
24 x 36 inches



*Baabaa Aab Daad (Father Gave  
Water)*, 2020  
Wood, felt, board and cloth  
5 x 7 x 1-1/2 inches (closed)  
Edition of 25