

FOR IMMEDIATE RELEASE:**Contact:** press@cueartfoundation.org

CUE Art Foundation Appoints Jinny Khanduja as Executive Director

CUE Art Foundation is thrilled to announce the appointment of **Jinny Khanduja** to the position of Executive Director. Khanduja comes to CUE from Storefront for Art and Architecture, where she has served since 2015, most recently as the organization's Deputy Director. She brings with her over a decade of experience in programming, planning, and development in the realms of art, architecture, urbanism, and policy. She holds an M.S. in Urban Planning from Columbia University's GSAPP and a B.A. in International Studies and Spanish Linguistics from Emory University.

As Executive Director, Khanduja will oversee CUE's strategic vision and its programs, which include exhibitions by emerging and underrecognized artists and curators at the organization's Manhattan gallery space, mentorship and publication support for emerging art writers, professional development opportunities for artists and arts workers, and arts education programs for New York City high school students. She will assume the role in April 2022.



Jinny Khanduja. Photo by Hatnim Lee.

"All of us at CUE are excited to have Jinny join the CUE family," says Board President **Ted S. Berger**. "Her extensive experience in our field and her values-oriented approach will only strengthen our mission to center artists through programming and equity. Jinny's in-depth knowledge of the critical role CUE plays in the New York City arts ecosystem provides a clear vision for our future. With her leadership, CUE is well-positioned for its next exciting phase of organizational advancement and even greater commitment to artists."

"We are in a moment where everything that defines us at a societal and institutional level is in flux," says Khanduja. "In a time where we must rethink models of community and patronage in the arts, how do we move forward with authenticity and integrity, avoiding the inevitable tropes, positioning, and buzzwords that result from processes of change and reevaluation? What does it mean to truly cultivate diversity in the arts? CUE has built a strong foundation that supports this type of inquiry in ways that are simultaneously critical, challenging, engaging, playful, and joyous. It provides a platform to respond with programs that meaningfully impact artists, arts workers, and arts ecosystems in the near term and for many years to come. I am honored and energized to work with CUE's incredible staff, board, and network of artists and alumni to take on the opportunities and challenges ahead."

Berger adds, "Jinny builds on the extraordinary leadership of her predecessor, Corina Larkin, whose six years at CUE expanded, strengthened, and stabilized our institution during these often challenging times. Corina is embarking on a well-deserved year of rest and renewal."

CUE's outgoing Executive Director, **Corina Larkin**, has held the position since 2016, and served on CUE's board for eight years prior to her appointment. Larkin was instrumental in spearheading CUE's Artist Empowerment Awards, expanding the organization's board, and launching the CUE Teen Collective. CUE's board of directors would like to express their gratitude to Larkin for her commitment - both recent and ongoing - to CUE's mission.



CUE's gallery facade. Photo by Stephane Deroussent.

About CUE Art Foundation

CUE Art Foundation is a nonprofit organization that works with and for emerging and underrecognized artists and art workers to create new opportunities and present varied perspectives in the arts. Through our gallery space and public programs, we foster the development of thought-provoking exhibitions and events, create avenues for mentorship, cultivate relationships amongst peers and the public, and facilitate the exchange of ideas.

Founded in 2003, CUE was established with the purpose of presenting a wide range of artist work from many different contexts. Since its inception, the organization has supported artists who experiment and take risks that challenge public perceptions, as well as those whose work has been less visible in commercial and institutional venues. As CUE enters its 20th anniversary year, we celebrate the voices that have contributed to our work and public presence, and seek to uphold and critically engage with our mission in new and dynamic ways.

Upcoming Exhibitions at CUE

The next exhibition at CUE's gallery space is *Memory Foam* by Zachary Fabri, mentored by American Artist, opening on Saturday, April 9th from 6-8 pm at 137 W. 25th Street.

Future exhibitions this year include a solo show by Fereidoun Ghaffari, mentored by Phong Bui, as well as a group show, *Money Has No Smell*, curated by Jack Radley and Constanza Valenzuela with mentor Rosario Güiraldes.

To learn more about CUE's programming, visit us online or sign up for our newsletter at www.cueartfoundation.org.