

Yara El-Sherbini: *Forms of Regulation and Control*

Curated by Naeem Mohaiemen

November 7 - December 15, 2020



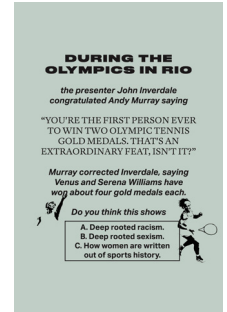
Border Control, 2015
Interactive device constructed with plastic and metal powered by electricity
Ed. 1 / 3
30 x 40 x 9 inches



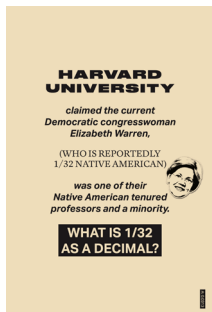
Big Questions #1 (Monopoly), 2020
Framed digital print
Ed. 1 / 5 + AP
60 x 43 inches



Big Questions #2 (AOC), 2020
Framed digital print
Ed. 1 / 5 + AP
60 x 43 inches



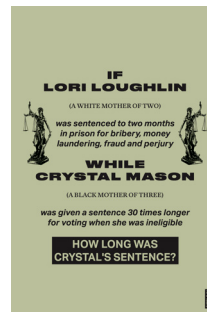
Questioning #1 (Williams), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #2 (Warren), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #3 (Clue), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



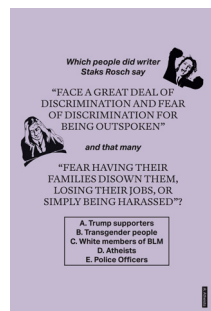
Questioning #4 (Mason), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



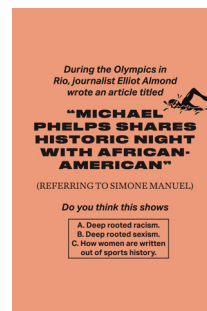
Questioning #5 (Bennett), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #6 (Johnson), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #7 (Rosch), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #8 (Manuel), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches



Questioning #9 (Trump), 2020
Framed digital print
Ed. 1 / 5 + AP
23 x 16 inches

Yara El-Sherbini: *Forms of Regulation and Control*

Curated by Naeem Mohaiemen

November 7 - December 15, 2020



OCCUPIED/FREED, 2020
Plastic and metal bathroom
lock with text
Ed. 1 / 5 + AP
3 x 2 x 1 inches



*Other Forms of Regulation and
Control*, 2020
Installation with 3 plastic and
metal hygrothermographs with
paper, ink, human hair (16 x 22 x
8 inches each); 5 framed paper
graphs quantifying data from
hygrothermograph (10 x 40
inches each)
Ed. 1 / 3 + AP