

Myeongsoo Kim: *Mother-Land*

Curated by Michelle Yun

October 7 - November 3, 2020



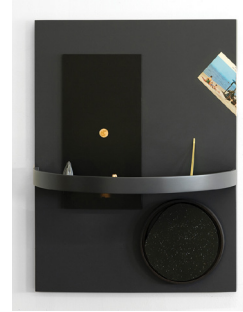
When we were shooting for the stars, 2020
Clear varnished archival pigment print, Dibond, satin poly-finished MDF
60 x 25 x 5 inches



Yellow circle-Olympic kayak, 2020
Valchromat, pigment print, Dibond, wood
30 inch diameter



There's our past, 2020
Painted plaster, Valchromat, archival pigment print, polished solid graphite
14 x 26 x 7 inches



Almost full moon at Salton Sea, 2020
Archival pigment print mounted on Dibond, satin poly-finished MDF, graphite, brass, wood, postcard, gold liquid
20 x 30 x 15 inches



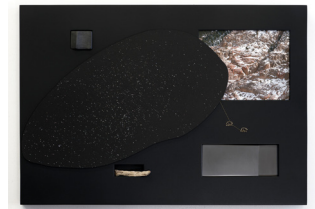
Night window, Salton Sea (Broken screen), 2020
Pigment print mounted on Dibond
15 x 22 inches



Mount St. Helens, 2020
Archival pigment print mounted on Dibond, Valchromat, painted plaster, Optium acrylic
25 x 18 x 10 inches



Landscape in the water, 2020
Pigment print, paint, Valchromat
28 x 17 inches



Landscape with two bears, 2018
Archival pigment print mounted on Dibond, polished solid graphite panel, laminated graphite, poly-finished fiberboard, found objects
20 x 30 x 4 inches



Untitled_Landscapes High and Dry, 2020
Clear varnished pigment print mounted on Dibond
45 x 30 inches



Landscape in the night sky, 2020
Wood, brass, aluminum, stainless steel, copper
45 x 20 x 10 inches



In my private composition, 2020
Graphite, wood, brass, copper, stainless steel, painted plaster, Valchromat
16 x 30 x 14 inches



Olympia 1988, 2017
Clear varnished archival print mounted on CNC-cut Dibond, polished brass discs
45 x 35 inches

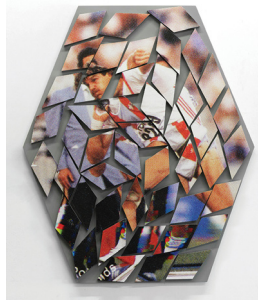
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Dinner table on pechka, 2020
Valchromat, painted plaster,
painted aqua resin, museum
wax, archival pigment print
mounted on Dibond, butcher's
glove, found postcard,
driftwood
21 x 26 x 24 inches



Extreme Competition-Poids, 2020
Clear varnished pigment print
mounted on Dibond, poly-
finished MDF
40 x 35 x 5 inches



Red horse jump, 2020
Painted plaster, Valchromat,
dyed horse whip
22 x 27 x 24 inches