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Contact:

Chase Martin

chase@cueartfoundation.org

212.206.3583

CUE Art Foundation Gala and Benefit Auction Honors Sanford Biggers and Eugenie Tsai

The staff and board of directors of the CUE Art Foundation are pleased to announce that they will honor the artist Sanford Biggers and Brooklyn Museum curator Eugenie Tsai at the organization's 2016 Gala and Benefit Auction. Both Biggers and Tsai have made invaluable contributions to the visual arts community, and their careers exemplify the values CUE strives to uphold in its programming.

The 2016 Gala & Benefit Auction will take place from 6 to 10 PM on Tuesday, November 15, 2016 at the Metropolitan Pavilion Gallery, 125 West 18th Street, New York, NY. Tickets start at \$75 for artists and \$150 for general admission. For tickets and event details, visit **cueartfoundation.org**. For further information, contact **info@cueartfoundation.org**. The benefit auction, powered by Artspace, includes works by Sanford Biggers, Rackstraw Downes, Sarah Sze, Polly Apfelbaum, and many others.

Proceeds from the event support programs that provide essential career and education opportunities for emerging and under-recognized artists, curators, and arts writers.

About Sanford Biggers

Sanford Biggers is a visual artist producing paintings, sculptures, immersive installations and video. Biggers also creates multimedia musical performances

with his collective Moon Medicin. He combines each of these media into compelling, sensual and witty works that are platforms from which to discuss challenging and far-ranging topics such as hip hop, Buddhism, politics, identity, pop culture, and American and art history while offering new perspectives and associations for established symbols.

He has shown his work in venues worldwide including Brooklyn Museum, Sculpture Center, and MASS MoCA, and participated in group shows at the Tate Britain and Modern, the Whitney Museum of American Art, Studio Museum in Harlem, Yerba Buena Center for the Arts in San Francisco, and institutions in China, Germany, Hungary, Poland, and Russia. His work is also in the collections of the Museum of Modern Art, Whitney Museum, Brooklyn Museum, Bronx Museum of the Arts, and Walker Art Center, the Smithsonian Institution's National Museum of African American History and Culture. Born and raised in LA, Biggers currently lives and works in NYC, where he is the Director of Columbia University's Sculpture Program and an Associate Professor.

About Eugenie Tsai

Eugenie Tsai joined the Brooklyn Museum in the fall of 2007 as John and Barbara Vogelstein Curator of Contemporary Art. She has organized numerous exhibitions including Kehinde Wiley: A New Republic, which opened at the Brooklyn Museum in 2015. It is currently on tour to six venues around the country. Previously she was Director of Curatorial Affairs at P.S.1 Contemporary Art Center in Queens, New York. Prior to joining P.S.1 in 2005, she was an independent curator with projects for the Museum of Contemporary Art, Los Angeles; the Berkeley Museum; and the Princeton University Art Museum. She held several positions at the Whitney Museum of American Art prior to becoming Associate Director for Curatorial Affairs. Among the exhibitions and installations she has organized are the midcareer survey Threshold: Byron Kim, 1990-2004; Robert Smithson, which received the International Association of Art Critics' first place award for the best monographic exhibition of 2005; and for Princeton University, Shuffling the Deck: The Collection Reconsidered. Eugenie received a B.A. from Carleton College in Northfield, Minnesota, and a Ph.D. from Columbia University.

About CUE Art Foundation

CUE Art Foundation is a visual arts center dedicated to creating essential career and educational opportunities for under-recognized and emerging artists of all ages. Through exhibitions, arts education, and public programs, CUE provides artists, writers, and audiences with sustaining experiences and resources.

CUE's core programs include solo exhibitions by under-recognized and emerging artists; an annual fellowship for an emerging curator; mentorship and publication opportunities for emerging writers; professional development workshops for practicing artists; and arts education intensives for middle and high school students. Since opening 2003, 111 artists have had solo exhibits at CUE, 5 curatorial fellows have mounted group exhibitions including more than 40 artists, and over 100 writers have produced essays for exhibition catalogues and on-line publications. More than 6,000 artists have participated in CUE's professional development programs. Over 2,500 middle and high school students have prepared for careers in the visual arts strengthen their artistic skills and prepare for careers in the visual arts.

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