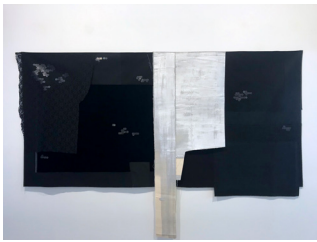


Even there, there are stars

Curated by Allie/A.L. Rickard

January 14 – February 17, 2021



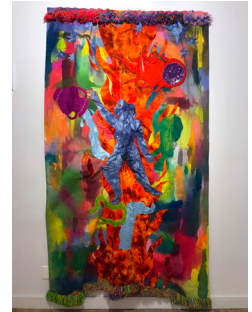
Tuesday Smillie
Reflecting Light, 2018
Textile, oil paint, sequins, and embroidery floss
66 x 100 ¾ inches
Courtesy of the artist



Chitra Ganesh
Totem, 2018
Aqua resin, foam, plaster, fiberglass, steel, and cement
86 x 33 inches
Courtesy of the artist



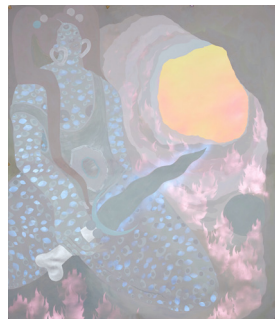
Emily Oliveira
Stumbling through a transdimensional portal as it appears momentarily in the back of the last dyke bar in Brooklyn, she witnesses the Goddess Lenda Murray, a flaming sword in her hand, 2021
Latex paint
7 x 20 feet



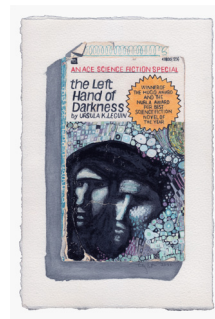
Emily Oliveira
The Goddess is Born in a Column of Fire, 2018
Hand-dyed cotton and velvet with Swarovski crystals
108 x 48 inches
Courtesy of the artist



Chitra Ganesh
Eclipse, 2020
Archival digital print
Edition of 3
63 x 47 inches
Courtesy of the artist



Amaryllis DeJesus Moleski
Alarm Clock, 2019
Gouache, watercolor, acrylic, and airbrush on paper
91 x 78 inches
Courtesy of The Hott Collection, New York, NY



Tuesday Smillie
The Left Hand of Darkness, 1969, 2016
Watercolor on paper
9 7/8 x 6 ½ inches
Courtesy the Collection of David J. Getsy, Chicago, IL

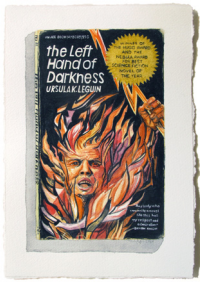


Tuesday Smillie
Duisters Linkerhand, 1971, 2016
Watercolor and ink on paper
9 5/8 x 6 ¾ inches
Courtesy of the artist

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Tuesday Smillie
The Left Hand of Darkness, 1972, 2013
Watercolor on paper
9 ¼ x 6 ¼ inches
Courtesy of Gordon Hall,
New York, NY



Tuesday Smillie
Winterplanet, 1974, 2016
Watercolor on paper
10 ¾ x 7 ¾ inches
Courtesy of Stamatina Gregory,
New York, NY



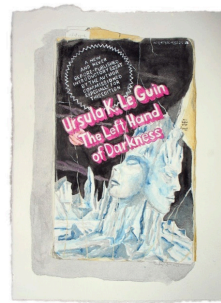
Tuesday Smillie
Where our foot will land, 2016
Print on paper, plexiglass plate,
and lead type
22 ½ x 10 ½ inches each
Courtesy of the artist



Tuesday Smillie
The Left Hand of Darkness, 1975, 2015
Watercolor and gouache
on paper
9 ¾ x 6 ½ inches
Courtesy of the artist



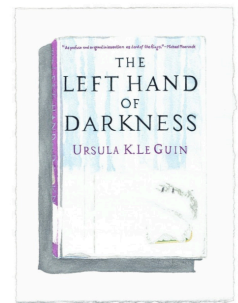
Tuesday Smillie
Leva Ruka Tame, 1978, 2018
Watercolor and gouache
on paper
11 ¼ x 7 inches
Courtesy of the artist



Tuesday Smillie
The Left Hand of Darkness, 1980, 2012
Watercolor and acrylic
on paper
9 x 6 ½ inches
Courtesy of the Collection of
David J. Getsy, Chicago, IL



Tuesday Smillie
La Mano Izquierda De La Oscuridad, 1984, 2018
Watercolor, water-soluble
crayon, and gouache on paper
10 ¾ x 6 5/8 inches
Courtesy of Asza West,
Portland, OR



Tuesday Smillie
The Left Hand of Darkness, 2004, 2018
Watercolor and gouache
on paper
11 ¼ x 8 ¾ inches
Courtesy of the artist

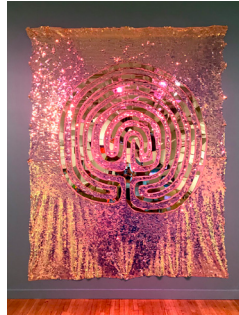
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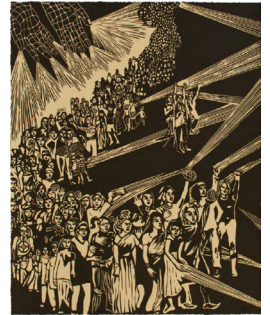
Tuesday Smillie
The Left Hand of Darkness, 2010, 2015
Watercolor and gouache on paper
10 1/8 x 6 1/2 inches
Courtesy of the artist



Amaryllis DeJesus Moleski
Good Grief (Labyrinth), 2019
Sequin and mirror
122 x 103 inches
Courtesy of the artist



Chitra Ganesh
Sultana's Dream: The Condition of Womanhood, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press



Chitra Ganesh
Sultana's Dream: Art of War 1, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press



Chitra Ganesh
Sultana's Dream: Art of War 2, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press



Chitra Ganesh
Sultana's Dream: Refugees and Queen, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press



Chitra Ganesh
Sultana's Dream: Justice is Virtue, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press



Chitra Ganesh
Sultana's Dream: City in Broad Daylight, 2018
Linocut, BFK Rives Tan, 280gsm
Edition of 35
20 1/8 x 16 1/8 inches
Printed and published by Durham Press
Courtesy of Durham Press

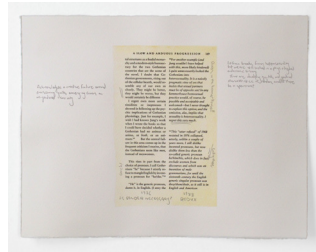
Even there, there are stars

Curated by Allie/A.L. Rickard

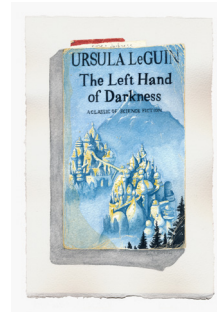
January 14 – February 17, 2021



Amaryllis DeJesus Moleski
What It Takes (Uroboros), 2021
Gouache, watercolor, color pencil, marker, and acrylic on paper
51 ½ x 44 inches
Courtesy of the artist



Tuesday Smillie
A Slow and Arduous Progression, 2016
Print on paper, polymer plate, and watercolor
11 ¼ x 14 ¼ inches
Courtesy of the artist



Tuesday Smillie
The Left Hand of Darkness, 2013, 2016
Watercolor and ink on paper
9 ¾ x 6 ½ inches
Courtesy of the artist



Tuesday Smillie
어둠의 왼손, 2014, 2018
Watercolor and gouache on paper
11 ⅛ x 8 ¼ inches
Courtesy of the artist



Tuesday Smillie
어둠의 왼손, 2017, 2018
Watercolor and gouache on paper
11 ⅜ x 8 ½ inches
Courtesy of Kjerstin Rossi, New York, NY



Emily Oliveira
A Vision of the Leisure-Dome, 2019
Two-channel video, 7:47 minutes
Courtesy of the artist